The Dynamists (2016) HD video,10’00

**Credits:**

Director: Helen Anna Flanagan

Production: Video power

Camera #1: Maarten Schellekens

Camera #2: Tim Rutten

Sound recording: Marc Wilders

Lighting: Emiel Chung

Set manager: Hans van Hezik

Production assistant: Britte van Meurs

Video editing: Helen Anna Flanagan

Cast:

Man #1: Herr Amadeus von Krank

Teens:

1. Felix Weishut

2. Gust Stinckens

3. Liam Rossignuolo

4. Senne Martens

5. Dries Vandersmissen

6. Aster Froyen

7. Sasha Kurensky

8. Jonathan Veenhuysen

9. Jenny Gaethofs

10. Steven Zoink

11. Lisa Lahaije

12. Mateo Reeskens

Music:

Von Plastik - Shout

With special thanks to Kunstencentrum Belgie, Jo Lijnen, Wim Hermans, Kristof Dagosto and Daan Milius.

**Information:**

The Dynamists explores various forms of interruption, focusing especially on the broken voice. The broken voice refers to the transitions between different vocal registers, a phase associated mainly with puberty and adolescence. In this video, language breaks down and shifts between Dutch and English, multiple voices rupture or shift in emotional tone/intonation and various actions disrupt the sequencing of images. Alluding to the Coming of Age movie genre, with its 'rites of passage', the video attempts to capture the transitional instability of adolescence and proposes disruption and conflict as an essential part to growth.

**Artist bio:**

Born in the UK, Helen Flanagan is an artist who lives and works in The Netherlands. She graduated with a MA from AKV St Joost, Netherlands and her BA from Falmouth College of Arts, UK. She weaves real events with fictitious narratives to produce video, sound and installation. Her work makes use of the potential continuity between moving image, musical score and narration to imbue mundane reality with theatrical ebbs and flows.