OPEN CIRCUIT: iNTERaCT 2010

FRIDAY MAY 21st

20h00 | FILM (BAR)
PIERRE MICHEL ZALESKI: IMPRESSIONS of iNTERaCT 2008

21h15 | BREAK UPS - SET 1 (BLACK HALL)

ISHIKAWA KO (SHO) **AGUSTI FERNANDEZ** (PIANO) **WALTER PRATI** (COMPUTER PROCESSING)	**EVAN PARKER** (SOPRANO SAXOPHONE) **LAWRENCE CASSERLEY** (SIGNAL PROCESSING INSTRUMENT) **PETER EVANS** (TRUMPET AND PICCOLO TRUMPET)	**BARRY GUY** (DOUBLE-BASS) **NED ROTHENBERG** (CLARINET, BASS CLARINET)	**PETER VAN BERGEN** (REEDS) **JOEL RYAN** (SAMPLE AND SIGNAL PROCESSING)	**FURT:** **RICHARD BARRETT AND PAUL OBERMAYER** (SAMPLING KEYBOARD, LIVE ELECTRONICS) **PAUL LYTTON** (PERCUSSION, LIVE ELECTRONICS) **MARCO VECCHI** (SOUND PROCESSING, SOUND PROJECTION)

22h45 | BREAK UPS - SET 2 (BLACK HALL)

EVAN PARKER (SOPRANO SAXOPHONE) **LAWRENCE CASSERLEY** (SIGNAL PROCESSING INSTRUMENT) **WALTER PRATI** (COMPUTER PROCESSING) **JOEL RYAN** (SAMPLE AND SIGNAL PROCESSING) **MARCO VECCHI** (SOUND PROCESSING, SOUND PROJECTION)	**ISHIKAWA KO** (SHO) **AGUSTI FERNANDEZ** (PIANO) **PETER EVANS** (TRUMPET AND PICCOLO TRUMPET) **PAUL LYTTON** (PERCUSSION, LIVE ELECTRONICS) **NED ROTHENBERG** (CLARINET, BASS CLARINET)	**FURT:** **RICHARD BARRETT AND PAUL OBERMAYER** (SAMPLING KEYBOARD, LIVE ELECTRONICS) **BARRY GUY** (DOUBLE-BASS) **PETER VAN BERGEN** (REEDS)		

GRANDMASTER YOGHOURT AFTER SHOW DJ SET IN THE BAR