





Eva Vermandel: Photographs 2001-2009 Kunstencentrum BELGIE, Huis Hoste, Hasselt [B] 01.05.10-30.05.10

This exhibition will be the first overview of Eva Vermandel's photographs, taken between 2001 and 2009. It will include a selection of her editorial portraits and prints from the series "Splinter", "Versterker" and the books "Alabama Chrome" and "með suð í eyrum við spilum endalaust".

The exhibition opens on 1st May 2010 at 3pm. At 5pm Eva will be doing a talk on her work.

'Eva Vermandel's photographs capture the intangible - the spaces in between the mechanics of daily lives - in which we can often find moments of reverie. I can see how some people resist the camera as a device that enables this feeling, as we too often think of it as recording the tangible and the 'now'. But Eva seems to be using the camera against itself - or rather cancelling itself out, as something deliberately 'out of phase' (to coin a term from physics that is also known and used by musicians). In any case, it is not the camera, but the eyes and heart behind the lens that make the work.' Martin Barnes, senior photography curator, V&A (London)

'Fascinating work, lovely, lyrical and quiet. Much to contemplate. The kind of work that sticks with you, but you are not really sure why.'

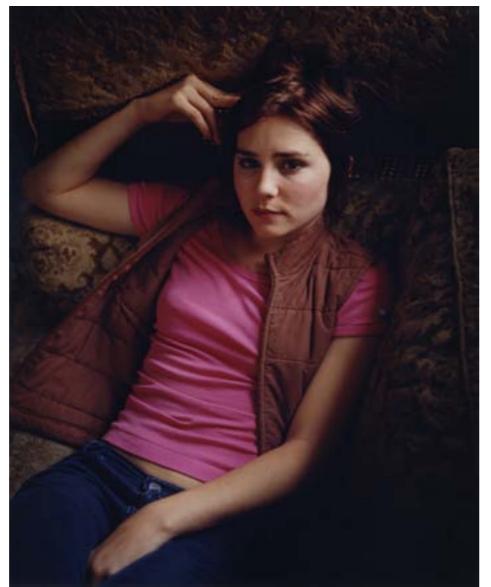
Susan Bright, curator and author of the book "Art Photography Now"

'Eva's pictures are deceptively simple. They dig deep and say something about inner life. She also 'ties' her subjects to their environment, which is not easily achieved in photography. To have the ability to express so much depth with such sparing means is a very rare thing.'

Michaël Borremans, painter

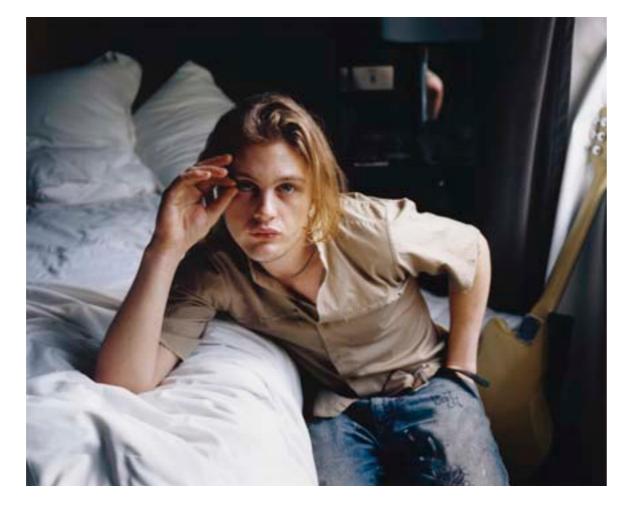
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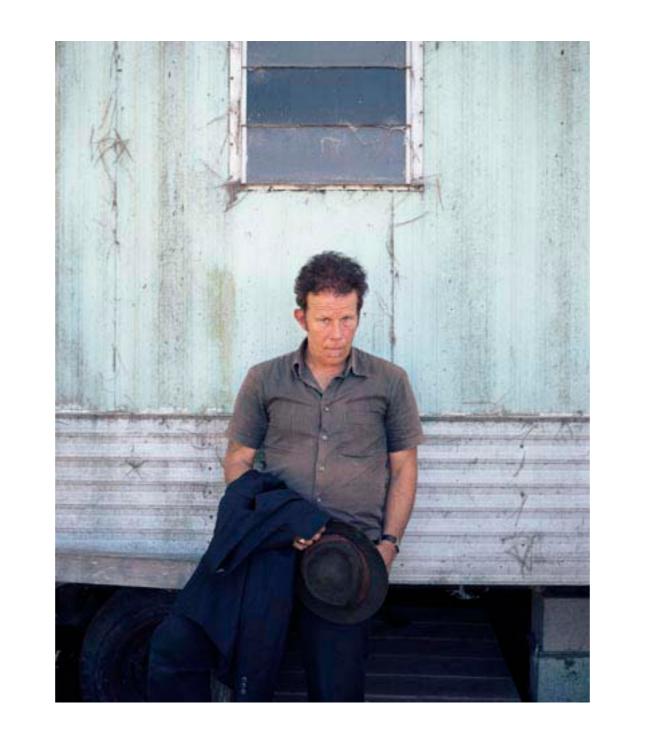




















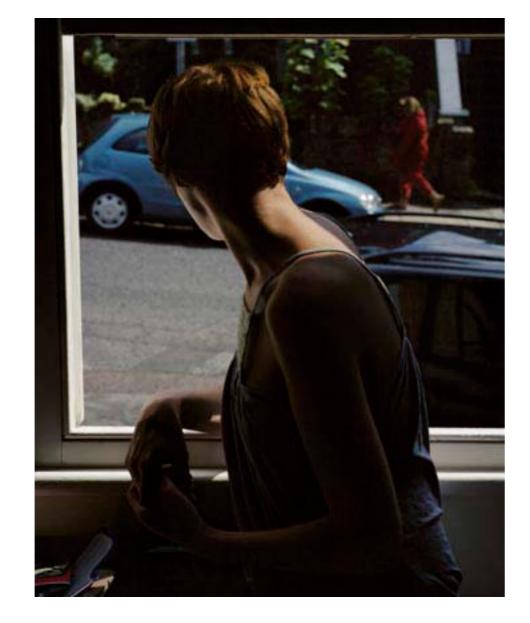














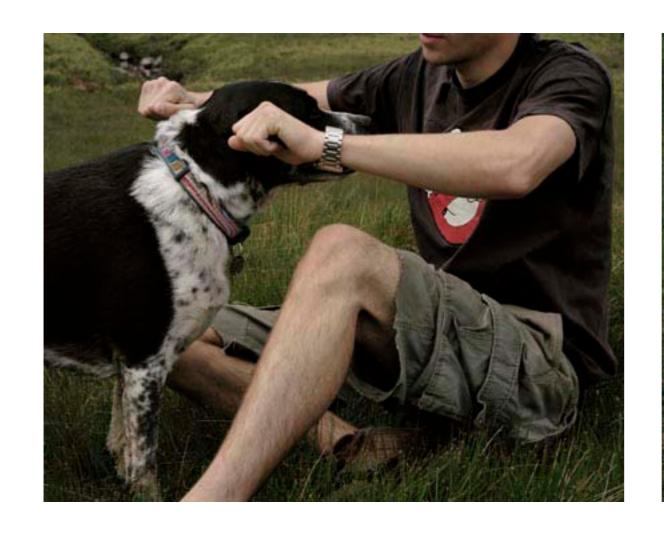






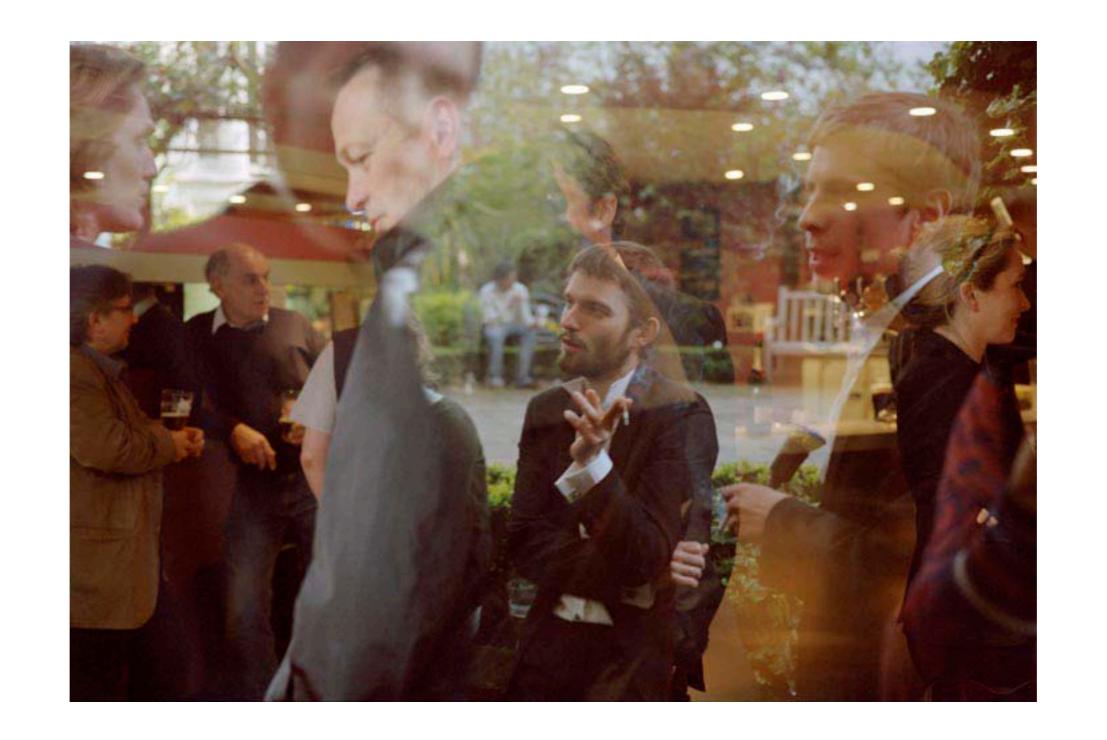


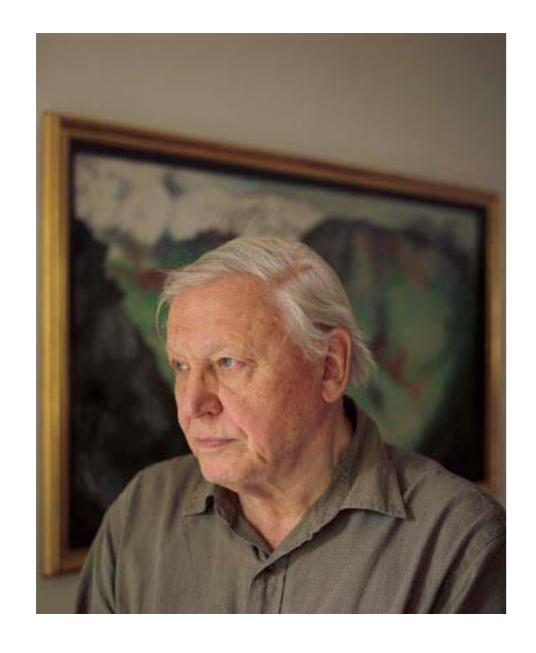












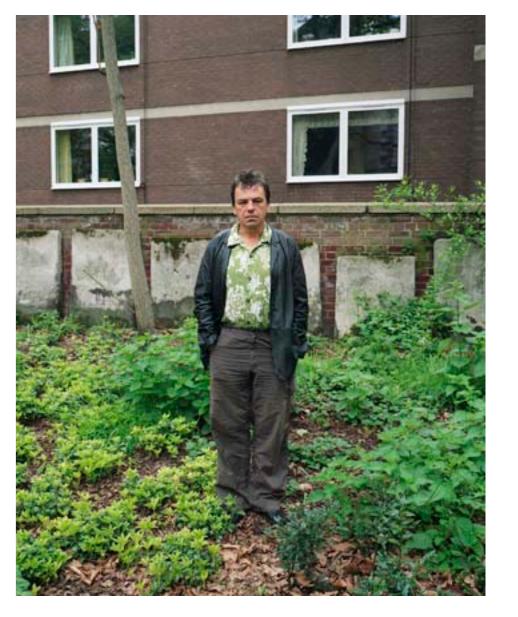






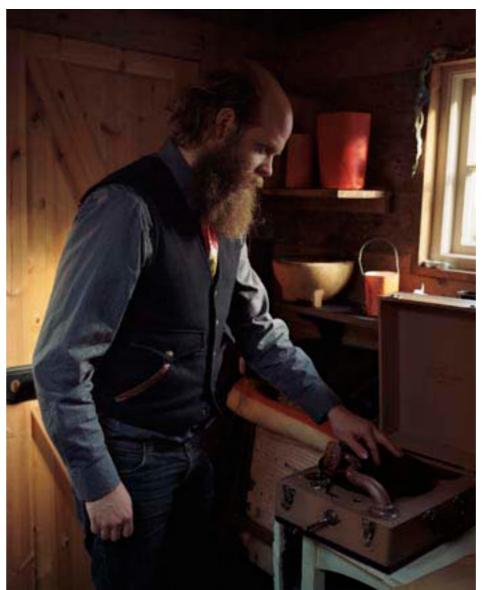


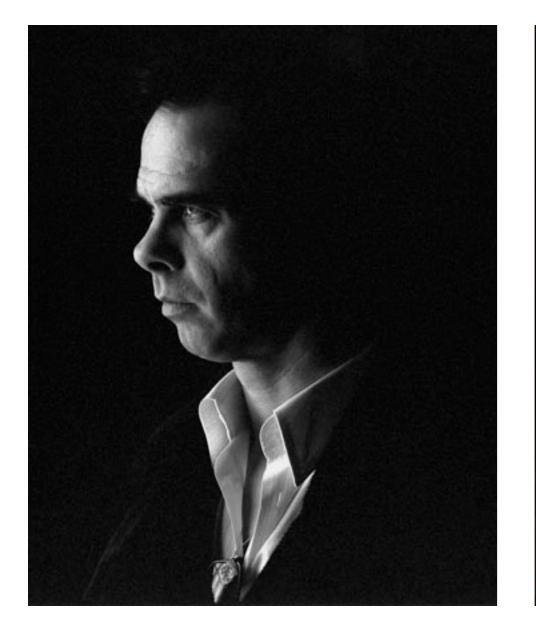


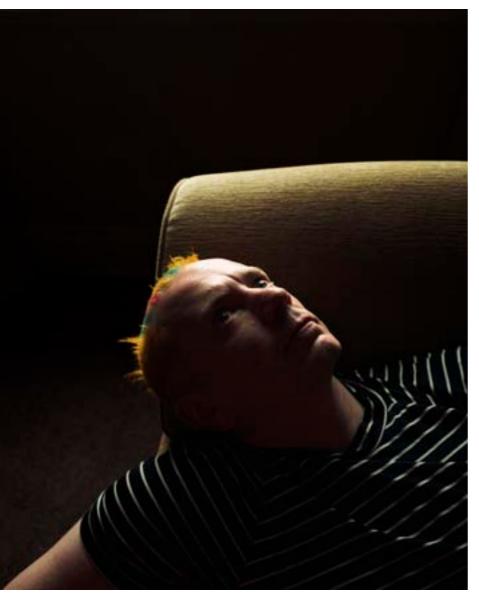


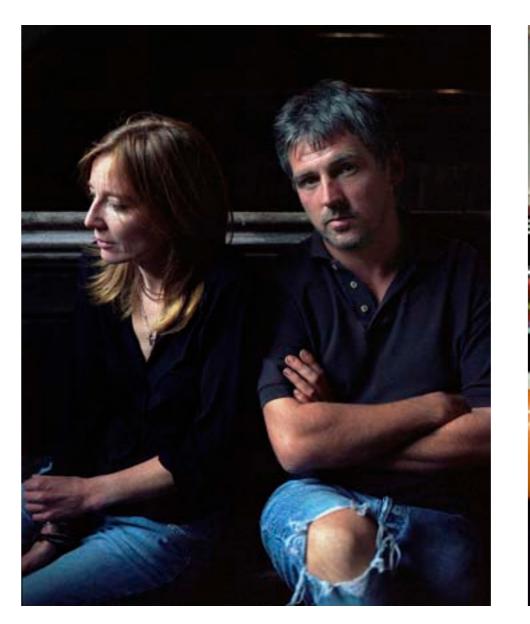


















Willem Dafoe, 2002 | Alison Lohman, 2002 | Elijah Wood, 2005 | Jeremy Irons, 2006 Michael Pitt, 2003 | Ian McKellen, 2003 Tom Waits, 2004

'Versterker' 2006 - 2008: Girl, garden | Window, Stroud Green | Docklands Ptolemy | Willem | Hidden Coley | Evelien | Tree

List of the work

'Splinter' 2006 - 2009:

Ali, Tufnell Park | Trailer, Lamlash

Boy with pink aerosol, Stroud Green | Nanneke's house, Sint-Niklaas | Eef, De Klinge

View from the train to Wimbledon | Luke, Clapton

Colin, Isle of Arran | Deer, Isle of Arran | Ophelia, Heath

með suð í eyrum við spilum endalaust 2008:

Kjartan Abbey Road

David Attenborough, 2008 | Robin Gibb, 2008 | Jospehine Foster, 2009

PJ Harvey, 2007 | Marina Litvinenko, 2007 | James McAvoy, 2007 | Neil Jordan, 2004

Alabama Chrome 2006:

Tree reflected in water

Saul Dibb, 2009 | Will Oldham, 2009

Nick Cave, 2004 | John Lydon, 2002 | Beth Gibbons & Rustin Man, 2003 | David Morrissey, 2002

The Aliens, 2007 | Autechre, 2001