

DANSCAMDANSE ON TOUR

Compilatieprogramma Internationale Dansfilms

Initiatief: MahaWorks i.s.m. de Gentse Art Cinema OFFoff

Curator: Lazara Rosell Albear

200.00 u. PART 1

Korte onleiding door curatrice Lazara Rosell Albear

THE MAGNIFICENT 4 > Stephane Broc (FR / 2007 / 6'30) | Production: Bathysphère Factory

4 chaises. 4 personages entrent et s'assoient. Commence alors un rituel a base de claps sur le jambes et le mains, rythmique et choreographique.

NECESSARY GAMES > Sophy Hyde (AU / 2009 / 19')

A dance film triptych about our human need to connect and the urgent games we play.

CLOUDS > Albert Quesada (ES/BE / 2008 / 4') Belgium/Spain

Can we extract rhythms from natural sources such as the movement of the light/shadows in the city? This is the first of a series of videos made with still cameras over several chosen scenarios and corners of a city which are being lit by the sun. A portrait of the movement of the clouds as a light design.

22.15 u. PART 2

The MOBIUS TRIP > Vincent Pluss & Gilles Jobin (CH / 2001 / 26')

A sensual, fluid, hypnotic exploration of a "human sculpture". The bodies of five dancers pass, cross, follow, intertwine with each other. A video of dance, adaptation of choreographer Gilles Jobin's "The Moebius Strip"

DUST > Miriam King & Anthony Atanasio (UK / 1998 / 8')

Miriam (Mim) King attempts to make the "unseen" visible, often using dreams & the invisible as a starting point. Something exists, a feeling, an emotion, idea or concept and Mim endeavours to bring form and expression to it. Her work is often an exploration of the "perceived/felt".

R.U.N > Paul Gazzola (DE/AU / 2002 / 4'30)

Shot one Sunday morning on a deserted, down hill road. A camera was secured to the back of a moving car as the performer ran in and out of the frame. A three-way conversation is overheard between the runner, cameraman and driver. The editing process utilizes the mechanical intervention of the cameras in-built strobe effect, omitting certain frames whilst leaving the soundtrack untouched. Offering a disjointed view of a body in continuous motion related to its shadowed self. As part of a larger series of works, that seeks to reframe the visual perspective of the body in simple action.

OM (SORE) > Lobo (DK / 2009 / 15')

Is a poetic, abstract atmosphere, a choreographic/film experiment about ambiguity, individuality, manipulation, unconformism and loneliness made for the danish dancer/physical-actress Medde Vognsen and one camera. The film is very closely choreographed and edited to english Russel Mill's musical structures. The texts were written by the dancer during the working-process. Where do words loose their meaning? Where do we 'shut down' and say: -("...enough... ")

Vervolg z.o.z.